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Gatineau, February 4th 2006  
For immediate release

**Fernand Nault's *La Fille mal gardée*, Premiere for Kansas City Ballet.**

Fonds chorégraphique Fernand Nault (FCFN) is please to announce the presentation of *La Fille mal gardée*, choreography by Fernand Nault, an American Premiere for Kansas City Ballet.

*La Fille mal gardée* tells the story of Lisette, a mischievous, persistent country girl who manages to foil the plans of her mother, the Widow Simone, whose great ambition is to marry her daughter to the son of a well-off wine grower. Young Lisette prevails, however, after countless ploys and stratagems, and marries the man she loves, a poor peasant named Colas.

*La Fille mal gardée* is the oldest ballet in the repertory of today's major dance companies. The tale of these lovers separated by class differences but joined in love remains representative of the new times heralded in 1789 by the French Revolution.

Fernand Nault first created his version of *La Fille mal gardée* for the Joffrey Ballet in 1959. Since then this delightful, entertaining work that pleases a large audience has been performed by Atlanta Ballet, Ballet Federation of the Philippines, Chicago Ballet, Les Grands Ballets Canadiens and Washington Ballet.

Staged by André Laprise, trustee and official repetiteur for FCFN, Fernand Nault's *La Fille mal gardée* will be presented by Kansas City Ballet, 23<sup>rd</sup>, 24<sup>th</sup>, 25<sup>th</sup> and 26<sup>th</sup> of February 2006, at the Lyric Theatre, Kansas City.

For more information please visit [www.kcballet.org](http://www.kcballet.org).

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