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For immediate release

Preserving Fernand Nault's repertory.

In February 2003, Fernand Nault has founded the *Fonds chorégraphique Fernand Nault*, a trust with mission to make accessible for the dance companies and the professional dance schools the creations of this renowned artist. Through his long career Fernand Nault has created ballets that value great technical and interpretation abilities. An important choreographer in Quebec and Canada, his creations are appreciated for their contemporary approach.

To achieve this mission, Fernand Nault has appointed his assistant, André Laprise, responsible for preserving the artistic integrity, the standard of excellence and the intention of his creations. The documentation and the experience acquired by André Laprise next to Fernand Nault, since 1984, are the principal resources of reference.

Further information on specific works including licensing fees, technical requirements, required staging time and other details, is available upon request to André Laprise.

Following the creation of the trust, Fernand Nault, choreographer emeritus, is pleased to have assured the presentation of his works, particularly *Nutcracker*, produced each year by Les Grands Ballets Canadiens de Montréal.

The *Fonds chorégraphique Fernand Nault* wishes to thank for their support or collaboration Ministère de la Culture et des Communications du Québec, Les Grands Ballets Canadiens de Montréal, Bibliothèque de la danse de l'École nationale de ballet contemporain, Marie-Renée Boudreault, GCA, Marie-Claude Laprise, Me Mathilde Rompré, Me Catherine Tremblay, Vincent Warren.

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